

**AUTHORING JUSTICE 2025
DRAFT PROGRAMME OUTLINE
PROFESSOR ANDREW LEON HANNA**

Week	Content	Objectives	Live Webinar
1 12-18 May	Selecting a Writing Topic that Makes You “Come Alive”	To kick off our time together, this section will be primarily focused on introspection. To write something powerful that can create change, it’s important for the author to first consider what sparks their deepest passions. In this section, we will help students consider what issues, concepts, communities, etc. most make them “come alive,” so that they can select writing topic that will allow their voices to be heard clearly.	15 May WEBINAR 1 Selecting a topic
2 19-25 May	An Intro to Narrative Non-Fiction	With students’ potential writing topics in mind from the first section, this section will focus on better understanding narrative non-fiction, also called creative non-fiction. We will discuss its basic tenets and read excerpts from some impactful works within the genre – including both traditional nonfiction books and memoirs. During the webinar we will introduce each other and discuss your synopsis ideas.	22 May WEBINAR 2 Course member introductions and synopsis discussion
3 26 May-1 June	Human-Centered Storytelling	In this part of the course we will discuss what it looks like to be “human-centered” in the writing approach, honoring the voices of the people featured.	29 May WEBINAR 3 Understanding the narrative non-fiction style
4 2-8 June	Break for synopsis writing		

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5 9-15 June	Navigating the Writing Process & Ethical Considerations – Part I	At this stage, with topics selected, we will focus on how to begin the writing process. This includes structuring the final work, planning and executing research/interviews as needed, and ethical considerations as you engage others in the process.	12 June WEBINAR 4 Planning your research
6 16-22 June	Navigating the Writing Process & Ethical Considerations – Part II	Continuation of the above.	19 June WEBINAR 5 Embarking on the writing process
7 23-29 June	Break for capstone writing		
8 30 June-6 July	Getting Published	This section will discuss the common paths to getting your work published. We will discuss the avenues to getting books published, including the academic and “trade” paths, and ways to get other shorter pieces of non-fiction published as well.	3 July WEBINAR 6 Getting published
9 7-13 July	Final Celebration - Part I	During this celebratory final section, we will each read excerpts from our Capstone Projects.	10 July WEBINAR 7 Capstone readings
10 14-20 July	Final Celebration - Part II	Continuation of the above.	17 July WEBINAR 8 Capstone readings (continued)